WASHINGTON, D. C.

JAN 21'29

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Library of Congress
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work hereinafter named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of section 59 and 62 of the act of March 4th, 1909, of one of both of the deposited copies of the JAN 21'29 entitled Wooden Money, Sweet Adeline, Pathe News #2 & 3 and Pathe Review #7 (Ten Reel each) deposited in the copyright office on JAN 21'29 and registered under class ©CIM 5710 ©CIM 5714.

If this request can be granted you are asked and authorized to send the said copies to be at the following address:

Pathe Exchange, Inc.
Per W. S. Summers.

JAN 22 1929

The Talk of The Industry

No Agreement or Order will be binding on this Corporation unless in Writing and Signed by an Officer.

JAN 21'29

Fables Pictures, Inc.,
1560 Broadway, New York City.

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Fable No 401.

Released February 10, 1929.

WOODEN MONEY.

By Paul Terry & John Foster

Milton Mouse with his trick high hat and his little sweetie ride through one side of Fableville while the old man on the other side of town is having trouble with his house.

A cat and a mouse bowl him over as they run through the cottage, a gang of cats swing around the pillar on the porch, another gang cheers old Al's feat on an old high wheeler and when Al goes back to the house he tries to swing around the post but brings the roof down on his head.

He decides to sell the house. Two brothers buy it and Al runs away with the bag of money which they have given him. Opening the bag, the old farmer discovers it full of mice. He jumps in the lake, comes through the faucet in his own kitchen and with the gang of mice still following him, chases the two brothers over the hill.

AESOP SAYS:--

"WHOEVER IS WORTH DOING IS WORTH DOING WELL."

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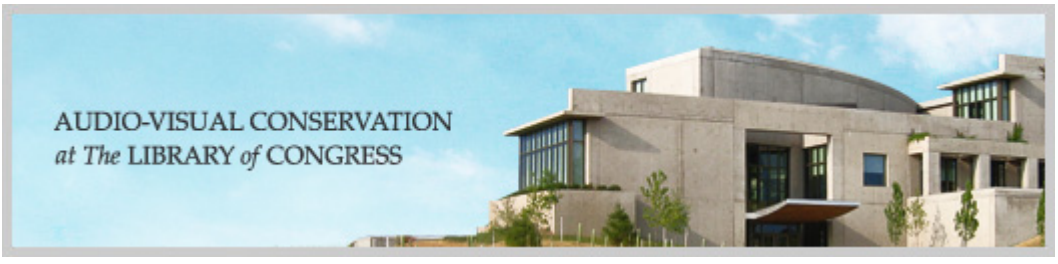

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